**Kalai Vizha 2015 - Program Enrollment**

For the Kalai Vizha on Aug 1st 2015, we are calling for proposals for stage programs from **program coordinators**among BTA community.  The proposals must be submitted using the attached **Program Enrollment Form** to the board (BOD) on or before Sunday May 31st 2015 via email ([board@bostonthamil.com](mailto:board@bostonthamil.com)) or by US Mail to BTA, P O Box.550071,  N. Waltham, MA 02455.  (Note: If names of all participants are not known at this time, a revised and complete/final list of participants should be submitted on or before July 5th)

**All stage programs for 2015 Kalai Vizha must meet the following guidelines:**

1.        BTA Membership for 2015-2016 is preferred for participation in the Kalai Vizha (and other BTA events). Non-Members of BTA community wishing to participate in the Kalai Vizha will be required to contribute $20/participant or $50/family to offset the overhead costs.  Program coordinators are responsible to inform the participants/parents about this requirement and can verify current membership status of all participants with the Board of Directors.

BTA Current Members (2015-2016) will be given the first preference and the BOD recommends everyone to become a Member before the Kalai Vizha.

Upon request, exception from membership requirement for choreographers may be approved by the BOD if it is necessary to engage choreographers for certain programs from outside the BTA member community.

The BOD will make every attempt to accommodate all requests but there is no guarantee that all requests can be accommodated.

2.        Each stage program must be less than **15 minutes** in length.

3.        Each stage program must have at least **five** participants.

4.        One person (adult or child) can participate in not more than **two** stage programs.  All stage programs except non-program events (such as Thamil Thai Vazththu) will be considered as programs for this purpose.

5.        The BOD requests the programs coordinators & parents pay attention to the lyrics and contents o